WE HOLD THE LINE
MARC WIESE
DE 2020 - 52/93 MIN - POLITICS, BIOGRAPHY, PRESS FREEDOM
In the Philippines, journalist Maria Ressa and her team from the news platform Rappler fight for democracy and against president Duterte. With rare behind the scenes access to Maria and her staff we accompany them for over a year during threats to their work and life. Victims of the war, critical politicians in hiding and members of the death squads give insight into the real "war on drugs" of president Duterte.

BREAD: AN EVERYDAY MIRACLE
HARALD FRIEDL
AT 2020 - 94 MIN - ECONOMY, FOOD, HEALTH, NATURE & ENVIRONMENT, SOCIETY
Bread is a branded product with an endless number of varieties and providers. But do we actually know what we eat every day? We meet small craft bakers who stand up for their quality and we meet CEOs who work on bread as an industrial mass product which becomes increasingly artificial. How can traditional bakery skills survive? And how will the future of bread look like?
THEATRICAL RELEASE GERMANY (REAL FICTION) AND AUSTRIA (FILMLADEN)

THE NEW BAUHAUS – THE LIFE AND LEGACY OF MOHOLY–NAGY
ALYSA NAHMIAS
US 2019 - 89 MIN (52 MIN SOON) - ARCHITECTURE, ARTS & CULTURE, BIOGRAPHY, DESIGN, HISTORY & ARCHIVE
An odyssey through the life and legacy of Laszlo Moholy-Nagy, the innovative artist and educator taught at the revolutionary Bauhaus school alongside luminaries like Paul Klee, Wassily Kandinsky, and Marcel Breuer. Laszlos pioneering approach to integrate technology into design continues to influence and inspire.
"BY THE END OF THE MOVIE, YOU WON’T JUST ADMIRE MOHOLY-NAGY – YOU’LL WANT TO BE JUST LIKE HIM.”
FORBES

BEYOND THE MUSIC
DAVID BERNET
DE, CH 2019 - 52 MIN - ARTS & CULTURE, BIOGRAPHY, MUSIC, SOCIETY, YOUTH
Berlin’s Barenboim–Said Academy, home of the West–Eastern Divan Orchestra, has marked a precedent within political and musical education. Young musicians from Israel and the Arab world speak of their intercultural understanding, challenges, and friendships. Includes insightful interviews with Daniel Barenboim, Frank Gehry, Miriam Said.
SOLOTHURNER FILMTAGE (2019) · JERUSALEM JEWISH FF (2020)
THE ART OF COOKING WITH FIRE – BITTOR ARGINZONI & EXTEBARRI
IÑAKI ARTETA
ES 2019 · 84 MIN · ARTS & CULTURE, BIOGRAPHY, FOOD
Self-taught grill genius Bittor Arginzoniz shares his sources of inspiration and motivation of cooking with fire in his world famous restaurant Amador Etxebarri (Spain), ranked number three of the world best restaurants in 2019.
SAN SEBASTIAN IFF (CULINARY ZINEMA) WP (2019) · FIPADOC (2020)

ALCOHOL – THE MAGIC POTION
ANDREAS PICHLER
DE 2020 · 52/90 MIN · ECONOMY, FOOD, INVESTIGATIVE, SOCIETY
Alcohol is the world's most powerful drug. Four billion people drink it regularly and the number is rising. Of the world's 30 countries with the highest per capita alcohol consumption, no fewer than 26 are in Europe. Big business with 3 million victims each year. But who profits from all this?
THEATRICAL RELEASE GERMANY (TIBERIUS)

HIGHFLYERS
LENA LEONHARDT
DE 2019 · 88 MIN · ECONOMY, SPORT, SOCIETY
Race pigeon breeding is a multi-million dollar business. HIGHFLYERS tells the story of winners and losers in a game ruled by the new powers of global economy.
DOK.FEST MÜNCHEN (2019)

CONTRADICT
PETER GUYER, THOMAS BURKHALTER
CH 2019 · 88 MIN · ARTS & CULTURE, MUSIC, SOCIETY, AFRICA
When two friends collect money for the so-called "suffering in America" in the streets of Accra, is it for fun, political provocation, or a prophecy? Two Swiss filmmakers will answer these questions with the help of seven musicians from Ghana – M3NSA, Wanlov The Kubolor, Adomaa, Worlasi, Akan, Mutombo Da Poet, and Poetra Asantewa – who have written new songs and produced video clips especially for this documentary.
SOLOTHURNER FILMTAGE (2020)
DOCUMENTARY
2019–2020
CONTRADICT
BY PETER GUYER & THOMAS BURKHALTER

Two friends collect money for impoverished Americans in the streets of Accra. Is this a bit of fun, political provocation, or perhaps a prophecy? What do global developments and shifts in values look like from the ground up in Ghana? How can one face and contradict them? Can new visions for the future become new global realities? Two Swiss filmmakers are exploring these questions together with six artists from Ghana. Tomorrow’s ideas and trends are emerging more decentralized than ever in a globalized world.

MUSICIANS LIKE M3NSA, WANLOV THE KUBOLOR, ADOMAA, WORLASI, AKAN, MUTOMBO DA POET AND POETRA ASANTEWA HAVE WRITTEN AND PRODUCED NEW SONGS AND VIDEO CLIPS ESPECIALLY FOR THE FILM.

SWITZERLAND 2019 * 90 MIN * ENGLISH, LOCAL LANGUAGES * ARTS & CULTURE, MUSIC, AFRICA, SOCIETY
Berlin, Essen, Oberhausen, it doesn’t matter where in Germany – in the shadows of metropolitan areas, right underneath the public control system, gangs and family clans control whole urban districts in Germany. They earn their money with procuration, drug dealing and blackmailing protection money. Most of them live their life as a German imitation of American Hip Hop Gangsters and are really influenced by music, it isn’t just their daily grind but also their definition of honor and morals. What drives young people in Germany towards organized crime? How can it happen that teens who are born and grow up in Germany have no need for affiliation and no obligation to the general system and way of life, but instead withdraw into an isolated mini-society? Did we lose connection to each other or did we ever have one?

ANOTHER REALITY is a character-driven documentary which provides a real insight into the life in criminal gangs in Germany, meeting the young protagonists and letting them show us their dreams, their present and their future.
BEYOND THE MUSIC – BARENBOIM–SAID ACADEMY
BY DAVID BERNET

The inauguration of the Barenboim-Said academy in Berlin marked a new phase within the political and educational engagement of musician and pedagogue Daniel Barenboim. BEYOND THE MUSIC portrays this innovative academy whose mission it is to unite humanistic ideals, music and philosophy. Almost 20 years after the founding of the West-Eastern-Divan orchestra, another project of intercultural understanding is derived from the friendship between Barenboim and the Palestinian humanist Edward Said.

WITH: DANIEL BARENBOIM, FRANK GEHRY, MARIAM SAID
The German (punk)rock band Die Toten Hosen is a phenomenon of superlatives. In this music & concert documentary we accompany the legendary and most successful German-speaking rock band - with 19 millions records sold since 1982 - on one of their biggest tour in band history, both in the limelight and backstage with "access all areas". The result is an intimate portrait of the band, but also the documentation of a huge tour that resembles a rollercoaster of emotions: After celebrated concerts the abrupt stop due to the sudden hearing loss of singer Campino, doubts and new beginnings, the triumphant return in the band's hometown stadium and at the end of the year the performance at their own "Hosen-Fest" in Buenos Aires, Argentina.

MULTIPLE GRAMMY NOMINATED BRITISH MUSIC FILM DIRECTOR PAUL DUGDALE CO-DIRECTED THE CONCERT RECORDINGS AND IS KNOWN FOR HIS WORK WITH THE ROLLING STONES AND COLDPLAY AMONG OTHERS.
HIGHFLYERS
BY LENA LEONHARDT

Andreas Drapa

used to be a regular tiler in a small town, breeding pigeons in his free time. Now he’s Germany’s wealthiest high-class racing pigeon breeder, a millionaire and business partner of the rich in China and Dubai where betting on the “little man’s racehorse” has become a very lucrative business. While more traditional breeders reject to make money with their pigeons, Drapa’s still aiming for more: He wants to belong to the powerful super rich.

HIGHFLYERS adopts an unusual perspective on the story of winners and losers in a game ruled by the new powers of global economy and reflects on the meaning of material wealth in the lives of different people around the world.
BERLIN BOUNCER
BY DAVID DIETL

BERLIN BOUNCER tells the story of Berlin, from a divided city to the party metropolis of today, through the eyes of its most legendary Doormen. Frank Künster came in the 1980s to study in Berlin while Smiley Baldwin was still guarding the wall as an American GI. Behind the wall lived Sven Marquardt, a young punk and photographer. When the Wall came down, nightlife took control over their lives. Until today they play a decisive role in the reunited city’s never-ending nights as the most famous bouncers of Berlin’s popular clubs.
ARCHITECTURE OF INFINITY
BY CHRISTOPH SCHAUB

With this new project Christoph Schaub expands his field beyond the seeing and explaining of buildings to deal with a very specific aspect of the effects of space - which is transcendence. He guides the viewer through created spaces, art, music and nature, where transcendence can be felt and experienced.

WITH: PETER ZUMTHOR, PETER MÄRKLI, ÁLVARO SIZA VIEIRA, JOJO MAYER, JAMES TURRELL AND CRISTINA IGLESIAS.
Filmmakers Gregor Möllers and Anne Lewald visit North Korea in 2013 for the 60th anniversary of the end of the Korean War and again in 2017 for the Pyongyang Marathon, the Arirang Festival and other destinations as foreign tourists. Using secret recordings, they register their impressions of the notoriously closed country’s propaganda and their interactions with its people.
FLY ROCKET FLY
BY OLIVER SCHWEHM

SpaceX and Elon Musk weren’t the first! About the meteoric rise and sudden fall of the first-ever private space company: foolhardy, ingenious and "Made in Germany". Like a political thriller, FLY ROCKET FLY tells of the charismatic visionary and entrepreneur Lutz Thilo Kayser who relocates to General Mobutus' Congolese jungle with other passionate engineers in order to conquer space. When the inventors almost topple the world order of the Cold War with their rocket launch system they come into the unrelenting firing line of super powers until their downfall seems certain. Featuring unique and never seen before archive footage and enigmatic contemporary witnesses.

2019: 50-YEAR ANNIVERSARY OF THE APOLLO 11 MISSION

THEATRICAL RELEASE IN GERMANY (KINOSTAR)
TOGETHER FOREVER – SECRETS OF 50+ YEARS OF MARRIAGE

BY YASEMIN & NESRIN SAMDERELI

Four couples from the US, Japan, India and Germany open up about their relationships, which have all lasted, remarkably, longer than fifty years. In "When Harry Met Sally"-style interviews, each pair reflects on life before and beyond the moments that brought them together, and how they’ve grown as partners. The Night of All Nights is a light-hearted and humorous experience, which reveals the secrets of long-term partnerships and love.

THE NEW FILM BY THE DIRECTORS OF GERMAN BOX OFFICE HIT ALMANYA (1.5 M TICKETS SOLD IN GERMANY)

THEATRICAL RELEASE GERMANY APRIL 2018 (CONCORDE)
WEAPON OF CHOICE – IN GLOCK WE TRUST
BY FRITZ OFNER & EVA HAUSBERGER

A cult object of Austrian invention and a bestseller in the USA and worldwide: the Glock. The semiautomatic rapidfire weapon is one of Austria's export hits, but not a lot about its questionable meaning reaches the public realm. Like a thriller, this investigative and precisely researched documentary reveals a globalized world in which power, money, violence and politics are intertwined in abysmal ways.

"THIS MASTERFUL AND PRECISELY RESEARCHED FILM IS NOT A CONVENTIONAL CURRENT AFFAIRS PROGRAMME BUT RATHER A MUCH MORE IMMEDIATE, CINEMATIC AND CONSEQUENTLY MORE SHOCKING INSIGHT INTO THE GLOBAL WORKINGS OF ARMS TRADE. A MUST-SEE TO UNDERSTAND THIS EVIL INDUSTRY AND ALL THROUGH THE JOURNEY OF ONE SMALL HAND GUN - THE GLOCK."

BERTHA DOCHOUSE

WEAPON OF CHOICE
IN GLOCK WE TRUST

A FRITZ OFNER FILM

AUSTRIA 2018 * 52/89 min * ENGLISH, GERMAN, ARABIC *
INVESTIGATIVE, POLITICS, SOCIETY, ECONOMY
They come to die, but leave it having lived! In Sun City, a retirement community in the Arizona desert, a compelling cast of senior citizens share their many truths about the process of aging, their excitement, fear, joy and pain. Shimmering like a verdant mirage, the custom-built municipality offers residents a unique design for living but they are all facing the same reality: time is running out. How do you deal with daily life and still manage to enjoy it when death is just around the corner? With attitude! A light-hearted reminder that being happy is a decision we can take.
FAR. THE STORY OF A JOURNEY AROUND THE WORLD

BY PATRICK ALLGAIER & GWENDOLIN WEISSER

A hitchhike of 50,000 km – crossing the ocean by ship, and having a baby in Mexico. FAR. THE STORY OF A JOURNEY AROUND THE WORLD is a colourful, authentic film that follows the extraordinary journey of a young couple who set off into the east, to return from the west three and a half years later with a new, third member to their family. On a small budget and without taking any planes, they explore the world with natural curiosity and buoyant spontaneity.

GERMANY’S MOST SUCCESSFUL CINEMA DOC IN 2017
500.000 ADMITTED & EURO 3.5 MILLION BOX OFFICE IN GERMANY
MAKING THE GRADE
BY KEN WARDROP

MAKING THE GRADE invites us into the world of the piano lesson. Every year teachers and students throughout Ireland prepare for graded musical exams. These exams can be pleasing for some but daunting for others. Each student has their own particular goal but reaching Grade Eight is considered a pinnacle. This endearing and uplifting documentary explores the bond between piano teachers and their pupils as they struggle through these grades. This is a story of the transformative power of music and the pride and happiness it provides both the students and teachers. It may inspire us all to keep making the grade.

KEN WARDROP’S DOCUMENTARY IS A LOVE LETTER TO PIANO TEACHING
THE HOLLYWOOD REPORTER

★★★★ THE ULTIMATE FEEL GOOD FILM
SUNDAY WORLD

100%
7.9/10
OUR BLOOD IS WINE
BY EMILY RAILSBACK

Filmmaker Emily Railsback and award-winning sommelier Jeremy Quinn provide intimate access to rural family life in the Republic of Georgia as they explore the rebirth of 8,000-year-old winemaking traditions almost lost during the period of Soviet rule. By using unobtrusive iPhone technology, Railsback brings the voices and ancestral legacies of modern Georgians directly to the viewer, revealing an intricate and resilient society that has survived regular foreign invasion and repeated attempts to erase Georgian culture. The revival of traditional winemaking is the central force driving this powerful, independent and autonomous nation to find its 21st century identity.

“A THOROUGHLY CHARMING DOCUMENTARY ABOUT WINEMAKING IN POST-SOVIET GEORGIA”
THE NEW YORK TIMES

USA 2018 * 52/78 min * ENGLISH, GEORGIAN * CULTURE, HISTORY, NATURE, WINE, FOOD, ORGANIC
Venezuela is a country rich in natural resources that for decades has prided itself on having one of the best public health systems in the entire region. Today, the near-total collapse of Venezuela’s health system is resulting in severe medicine shortages, a dramatic increase in infant mortality, the reappearance of once-eradicated diseases like diphtheria, and a mass exodus of doctors to hospitals overseas. In Está Todo Bien, Caracas-born Tuki Jencquel asks a pharmacist, trauma surgeon, activist and two patients to confront the same questions millions of Venezuelans are facing: protest or acquiesce, emigrate or remain, lose all hope or hang onto faith?
SUBITO – INSTANT PHOTOGRAPHY
BY PETER VOLKART

Polaroid – an invention bordering on magic! In 1947, ingenious inventor Edwin Land made the impossible possible: press, wait, ready! Polaroid revolutionised photography. After just a short wait, you're holding the snapshots in your hand. This jaunty camera has fascinated artists and photographers for over half a century and today, in the digital age, it quenches our desire for the unique, the real. Award-winning director Peter Volkart unfolds the fabulous history of this cultural phenomenon in a playful montage of archive treasures, art photographs, amateur shots and commercials.
THE MAGIC POTION (WORKING TITLE)
BY ANDREAS PICHLER

GERMANY, ITALY 2020 * 52/90 MIN * GERMAN, ENGLISH * ECONOMY, FOOD, INVESTIGATIVE, SOCIETY

Alcohol is the world’s most powerful drug. Four billion people drink it regularly and the number is rising. Of the world’s 30 countries with the highest per capita alcohol consumption, no fewer than 26 are in Europe. Big business, with 3 million victims each year. But who profits from all this?

MAGIC POTION IS THE NEW FILM FROM THE PRODUCERS OF "BOTTLED LIFE - THE TRUTH ABOUT NESTLES BUSINESS WITH WATER" AND "THE MILK SYSTEM".

DELIVERY SPRING 2020

BEHIND CLOSED DOORS (WORKING TITLE)
BY YAKOUT ELHABABI

GERMANY 2020 * RUNTIME TBA * LOCAL BERBER DIALECT, FRENCH * ECONOMY, GEOPOLITICS, HUMAN INTEREST, HUMAN RIGHTS, NATURE & ENVIRONMENT, SOCIETY

BEHIND CLOSED DOORS portrays the life of a Moroccan farmer family in the remote Rif mountains, where the only source of income is the cultivation of cannabis. The taboo of illegality weighs on the farmers and their children, who copy the work of their parents in their games.

DELIVERY PLANNED FOR SEPTEMBER 2020
17
BY WIDAD SHAFAKOJ
JORDAN 2017 * 52/73 MIN * ARABIC, ENGLISH * WOMEN, SPORT, YOUTH, SOCIETY

The Jordanian under-17 women’s football team embarks to compete in the FIFA U17 Women’s World Cup Jordan 2016 - in a sport they have been told was only for men.

EL GOUNA FILM FESTIVAL * EGYPT (2017) * ARAB FF SAN FRANCISCO, USA

BUNCH OF KUNST
BY CHRISTINE FRANZ
GERMANY 2017 * 102 MIN * ENGLISH, GERMAN * MUSIC, BIOGRAPHY, POP-CULTURE, SOCIETY

Sleaford Mods have been called "the angriest band in Britain". Christine Franz's official documentary feature follows the Nottingham punk-duo on a two-year journey from bedroom recording sessions to chart success.

CPH:DOX 2017 (WORLD PREMIERE) * INDIELISBOA * VANCOUVER IFF * JI.HLAVA *
INEDIT * RIDM * IDFA * MAR DEL PLATA

CARLOS SAURA - PHOTOGRAPHER. JOURNEY OF A BOOK
BY JÖRG ADOLPH & GEREON WETZEL
GERMANY 2017 * 52 min * GERMAN, SPANISH, ENGLISH * SUBS: EN, ES, DEU * ART/CULTURE, DESIGN, PHOTOGRAPHY, BIOGRAPHY

Discover Carlos Saura, the legendary Spanish director, as a passionate photographer. A documentary, which shows how a photo book evolves and simply follows “real characters” at work.
THE CONGO TRIBUNAL
BY MILO RAU
GERMANY, SWITZERLAND 2017 * 54/100 MIN * FRENCH, GERMAN, ENGLISH * GEOPOLITICS, HUMAN RIGHTS, ECONOMY, AFRICA, THEATER, POLITICS
Staged as a tribunal on-location in Bukavu and Berlin, director Milo Rau creates an unshrouded portrait of one of the biggest and bloodiest economic wars in human history.
THEATRICAL RELEASE GERMANY (REAL FICTION), SWITZERLAND (VINCA FILM) NOV. 2017

GAZÀ SURF CLUB
BY PHILIP GNADT & MICKEY YAMINE
GERMANY 2016 * 52/87 MIN * ARABIC, ENGLISH * SOBS: EN, DEU * SOCIETY, POLITICS, SPORT, YOUTH
Trapped in "the world's largest open-air prison" and ruled by war, a new generation is drawn to the beaches. Sick of occupation and political gridlock, they find their own personal freedom in the waves of the Mediterranean - they are the surfers of Gaza
TIFF (WORLD PREMIERE) * IDFA (EUROPEAN PREMIERE) * DUBAI IFF * TEMPO DOCUMENTARY FESTIVAL

GANGBÉ!
BY ARNAUD ROBERT
SWITZERLAND 2015 * 58 min * FRENCH, ENGLISH, FON, TOFFIN, YORUBA * MUSIC, CULTURE, AFRICA, HUMAN INTEREST
The Gangbé Brass Band from Benin is travelling to Lagos to perform with Femi Kuti while they encounter contemporary ideals of Pan-Africanism and finds themselves immersed in a world of new ideas.
VISIONS DU RÉEL * FIDADOC * GUADALAJARA * MARGARET MEAD FF
THE GOOD LIFE – LA BUENA VIDA  
BY JENS SCHANZE  
GERMANY, SWITZERLAND 2015 * 52/97 min * SPANISH, WAYUUAIKI * SUBS: EN, DEU, FR, ES * ENVIRONMENT, GEOPOLITICS, SOCIETY/ECONOMY  
The indigenous Wayúu village in Colombia has to resettle for the expanding El Cerrión coal mine. Young and charismatic leader Jairo Fuentes fights for survival in a world of rising global energy consumption.  
SHORTLIST EUROPEAN FILM AWARD * VISIONS DU RÉEL * "GRAND PRIX - GATE OF FREEDOM AWARD" GDANSK DOCFILM FESTIVAL

GURU – BHAGWAN, HIS SECRETARY & HIS BODYGUARD  
BY SABINE GISIGER & BEAT HÄNER  
SWITZERLAND 2013 * 52/98 min * ENGLISH * SUBS: DEU * BIOGRAPHY, RELIGION / SPIRITUAL, HUMAN INTEREST, PEOPLE / SOCIETY  
The rise of guru Bhagwan and his model commune in Poona and Oregon in the 1970s & 1980s told by his former close disciples, his personal secretary and bodyguard. A spiritual journey to the depths and shallows of the human soul.

HAIRY  
BY ANKA SCHMID  
SWITZERLAND 2017 * 52 min * (SWISS) GERMAN * ART/CULTURE, SOCIETY, HUMAN NATURE  
The essayistic documentary HAIRY shows in a playful way the changing standards and styles of human body hair and its manifestations in everyday life, in revolt and in art.  
FANTOCHE 2017 (WORLD PREMIERE), DOK LEIPZIG 2017
HAVING A CIGARETTE WITH ÁLVARO SIZA
BY IAN DILTHEY
GERMANY 2016 * 26/52 min * PORTUGUESE * SUBS: EN, DEU * ART/CULTURE, ARCHITECTURE, SOCIAL, BIOGRAPHY
World-renowned architect, socialist and passionate smoker Álvaro Siza Vieira gives insight in his way of working and thinking, with special focus on his early work.

HELLO I AM DAVID! A JOURNEY WITH DAVID HELFGOTT
BY COSIMA LANGE
GERMANY 2015 * 52/98 min * ENGLISH, GERMAN * SUBS: EN, DEU * ART/CULTURE, MUSIC, BIOGRAPHY, HUMAN INTEREST
HELLO I AM DAVID! is a journey into the world of the outstanding pianist David Helfgott whose life inspired the Oscar®-winning film SHINE.

KONSTANTIN GRCIC – DESIGN IS WORK
BY GEREON WETZEL
GERMANY 2017 * 54 min * GERMAN, ENGLISH, ITALIAN * SUBS: EN, DEU * ART/CULTURE, DESIGN, BIOGRAPHY
Konstantin Grcic is at the forefront of product and furniture design. Considered as one of the most innovative and profound contemporary designers worldwide his clients list reads like a who’s who of international brands: Vitra, Magis, Krups, Muji, Hugo Boss, Rado, Audi, among others. The film observes him and his creative team working on fundamental new concepts for products and gives an exclusive insight into his work progress.
LOOKING FOR ZION
BY TAMARA ERDE

GERMANY, FRANCE 2018 * 52/95 min * HEBREW, ENGLISH * ISRAEL, PHOTOGRAPHY, POLITICS, POV, FAMILY

A multi-generational journey exploring the archives of the director’s grandfather Ephraim Erde, an official Zionist photographer from the 30s, confronted with the director’s current vision in an attempt to create an utopia of her own. 2018 Anniversary: 70 Years of Israel

OTHER ISRAEL FILM FESTIVAL, NYC, USA (2018)

MANTRA – SOUNDS INTO SILENCE
BY GEORGIA WYSS

SPAIN 2017 * 52/85 min * ENGLISH * HEALTH, MUSIC, SPIRITUAL

An uplifting documentary exploring the new music and social phenomenon of chanting featuring Deva Premal & Miten, Krishna Das and others.

MARTHA & NIKI
BY TORA MÅRTENS

SWEDEN 2015 * 58/93 min * SWEDISH, ENGLISH * SUBS: EN * MUSIC/CULTURE/DANCE, BIOGRAPHY, HUMAN INTEREST

Martha and Niki become the first female Hip Hop Street Dance world champions. They embark upon a life of travel and dancing while their friendship is put to the test.

IDFA * KRAKOW * "TEMPO DOCUMENTARY AWARD” * "BEST DOCUMENTARY” DURBAN IFF, SOUTH AFRICA RELEASED THEATRICALLY IN SWEDEN (FOLKETS BIO)
THE MILK SYSTEM
BY ANDREAS PICHLER
GERMANY, ITALY 2017 * 52/91 min * DANISH, GERMAN, ENGLISH, CHINESE, ITALIAN * GEOPOLITICS, ECONOMY, POLITICS, ENVIRONMENT, HEALTH
Milk is big business. Behind the seemingly innocent foodstuff hides a billion-strong industrial machine. Profit is made at a cost to the environment, animals, farmers and our health. Yet it doesn't have to be this way.

MY BROTHERS AND SISTERS IN THE NORTH
BY SUNG-HYUNG CHO
GERMANY, NORTH KOREA 2016 * 90/109 min * KOREAN * SUBS: EN, DEU * HUMAN INTEREST, CULTURE, SOCIETY, GEO-POLITICS
As the first South Korean director to be allowed to film and travel in North Korea, Sung-Hyung Cho portrays its citizens in every day life and work.

MY NAME IS SALT
BY FARIDA PACHA
SWITZERLAND, INDIA 2013 * 58/92 min * GUJARATI * SUBS: EN, FR, GER, ES * HUMAN INTEREST, PEOPLE / SOCIETY, NATURE, CULTURE
Year after year, for an endless eight months, thousands of families move to a desert in India to extract salt from the burning earth. Every monsoon their salt fields are washed away, as the desert turns into sea.
ORIGINAL COPY
BY FLORIAN HEINZEN-ZIOB & GEORG HEINZEN
GERMANY 2015 * 52/95 min * HINDI, ENGLISH * ART/CULTURE, HUMAN INTEREST, SOCIETY

Sheik Rehman is an artist, comedian and philosopher. Mumbai's last painter of posters works in an old Hindi cinema that struggles to survive. ORIGINAL COPY is a delightful ode to life and the cinema. As Rehman says, movies are like life: "The reel keeps rolling, and the movie goes on."

HOT DOCS * VANCOUVER IFF * YAMAGATA IFF * ROTTERDAM * THEATRICAL RELEASE IN GERMANY (W-FILM) 2017

THE OTHER HALF OF THE SKY – STORIES OF CHINESE BUSINESS WOMEN
BY PATRIK SOERGEL
SWITZERLAND/GERMANY * 52/80 min* CHINESE (MANDARIN) * SUBS: EN, FR *
ECONOMY, WOMEN, PORTRAIT, SOCIAL & HUMAN INTEREST, PEOPLE & SOCIETY, CHINA

An exploration on the huge transformation taking place in China today, from the perspectives of four of the country's most powerful businesswomen.

ZURICH FILM FESTIVAL (WORLD PREMIERE)

RABBI WOLFF — A GENTLEMAN BEFORE GOD
BY BRITTA WAUER
GERMANY 2016 * 52/90 min * ENGLISH, GERMAN, RUSSIAN, HEBREW, DUTCH * SUBS: EN, DEU * RELIGION, HISTORY, HUMAN INTEREST, BIOGRAPHY

Rabbi Wolff is the portrait of a fascinating character, a deeply religious man who, blessed with a tremendous joie de vivre, defies all conventions. More than that, it gives insight into the world of Judaism and introduces us to a uniquely German biography. A film that will touch and inspire its audience.

UK JEWISH FILM FESTIVAL LONDON (INTERNATIONAL PREMIERE)
**SAME BUT DIFFERENT**  
**By David Barnes**

8x8/59 min * UK 2014 * ENGLISH * BIOGRAPHY, HUMAN INTEREST, SOCIETY, DISABILITY

International Emmy Award winning and BAFTA nominated collection of eight short documentary portraits, featuring children with difference from across the UK who explain "what it's like to be me". The films are emotive, insightful and have been praised for their non-patronising approach.

BEST CHILDREN'S FACTUAL PROGRAM INT. EMMY KIDS AWARD * FINALIST BEST PRIMARY LEARNING PROGRAM BAFTA

**SOMETIMES I DREAM I'M FLYING**  
**By Aneta Popiel-Machnicka**

POLAND 2013 * 52/70 min * ENGLISH, POLISH, RUSSIAN, GERMAN * SUBS: EN * BIOGRAPHY, ARTS / CULTURE, HUMAN INTEREST

Shot over the period of six years the film portrays Weronika, an outstanding graduate of the renowned Warsaw Ballet School. A stunning and gently journey of a talented young dancer and the bitter challenges she must face on her way to the greatest stages in the world.

BLACKMAGIC DESIGN CINEMATOGRAPHY AWARD SLAMDANCE * GOLDEN HORSE AWARD NOMINATION KRAKOW FF

**A STORY OF SAHEL SOUNDS**  
**By Neopan Kollektiv**

GERMANY 2016 * 82 min * ENGLISH, FRENCH, TAMASHEK * SUBS: EN, DEU * MUSIC, CULTURE, ARTS, AFRICA

A film about Christopher Kirkley's project "Sahel Sounds", which celebrates musical performances of current artists from Niger, while leaving room to reflect on today's role of ethnomusicology.

"SPECIAL MENTION DOCUMENTARY COMPETITION" 50TH HOF IFF, GERMANY (2016) * NORIENT MUSIKFILM FESTIVAL, SWITZERLAND (2017)
TADAO ANDO – FROM EMPTINESS TO INFINITY
BY MATHIAS FRICK

GERMANY 2013  52 min  * JAPANESE, GERMAN, ITALIAN  * SUBS: DEU, EN  * BIOGRAPHY, ARTS / CULTURE, ARCHITECTURE, BIOGRAPHY

The film introduces viewers to the Japanese architect and "Master of Minimalism" Tadao Ando and his famous buildings with an exclusive look into his work process.

EBS INT'L DOCUMENTARY FESTIVAL  * ARCHITECTURE & DESIGN FF NEW YORK  * INT'L FESTIVAL ON FILM ON ART (FIFA) MONTREAL  * AMERICAN INSTITUTE OF ARCHITECTS  * A DESIGN FILM FESTIVAL SINGAPORE & TOKYO

VIOLENTLY HAPPY
BY PAOLA CALVO

GERMANY 2016  52/92 min  * ENGLISH, GERMAN  * SUBS: EN, DEU, ES  * BDSM, SOCIETY, SPIRITUAL, HUMAN INTEREST

A sensual and intimate experience about a group of postmodern Berliners, looking for new ways of living, loving and experimenting with sexual fantasies. Prepare for a sensual, romantic, harsh, full-frontal journey to a Berlin you have never seen before!

FILMFEST MÜNCHEN (WORLD PREMIERE)  * BLACK NIGHTS TALLINN (2016)  * DOCPOINT HELSINKI

YOHJI YAMAMOTO – DRESSMAKER
BY NGO THE CHAU

GERMANY 2016  52/69 min  * ENGLISH, JAPANESE  * SUBS: EN  * ART/CULTURE, FASHION, HUMAN INTEREST, SOCIETY, BIOGRAPHY

An intimate portrait of of Yohji Yamamoto, one of the most influential and enigmatic fashion designers of the last forty years. The film sets out to discover and uncover the many layers of the man, delving into the fascinatingly complex life story of this iconic and visionary 73 year-old Japanese craftsman.

SHANGHAI INT. FILM FESTIVAL  * A DESIGN FF SINGAPORE  * MILANO DESIGN FF  * VANCOUVER IFF
MAGNETFILM is a Berlin based boutique world sales company and strategic consultant dedicated to maximising audience and exposure for an annual slate of up to 15 documentary films and a handful of carefully selected short films. We handle worldwide licensing across all platforms, supporting both established and emerging filmmakers. Our approach is hands-on, agile, creative and transparent – focused on nurturing long-term partnerships and working closely with filmmakers and producers to develop tailor-made marketing and distribution strategies for every title throughout the entire film lifecycle.

We are looking to acquire films with strong narratives, compelling subjects and a clear appeal to a worldwide audience. We have eclectic tastes and distribute films we love.

MAGNETFILM was founded in 2003 by Georg Gruber and maintains a presence at the most important international documentary film festivals and content markets.