

A FILM BY MILO RAU

# THE CONGO TRIBUNAL

„The most ambitious piece of political theatre ever staged“ GUARDIAN



REAL FICTION FILMVERLEIH UND VINCA FILM PRÄSENTIEREN DAS KONGO TRIBUNAL EINE PRODUKTION VON FRUITMARKET UND LANGFILM  
IN KOPRODUKTION MIT IIPM – INTERNATIONAL INSTITUTE OF POLITICAL MURDER, SRF SCHWEIZER RADIO UND FERNSEHEN – SRG SSR, ZDF IN ZUSAMMENARBEIT MIT ARTE  
BUCH & REGIE MILO RAU PRODUZENTEN ARNE BIRKENSTOCK & OLIVIER ZOBRIST DRAMATURGIE & MONTAGE KATJA DRINGENBERG DRAMATURGIE & CASTING EVA-MARIA BERTSCHY  
KAMERA THOMAS SCHNEIDER TON MARCO TEUFEN, JENS BAUDISCH SOUND DESIGN DIETER LENGACHER, GUIDO KELLER MUSIK MARCEL VAID PRODUCER SEBASTIAN LEMKE  
REDAKTION ZDF/ARTE KATHRIN BRINKMANN, MARTIN PIEPER REDAKTION SRF DENISE CHERVET, URS AUGSTBURGER REDAKTION SRG SSR SVEN WÄLTI  
GEFÖRDERT DURCH FILM- UND MEDIENSTIFTUNG NRW, BUNDESAMT FÜR KULTUR (BAK) SCHWEIZ, BKM – DIE BEAUFTRAGTE DER BUNDESREGIERUNG FÜR KULTUR UND MEDIEN,  
KANTON ST.GALLEN KULTURFÖRDERUNG / SWISSLOS, ZÜRCHER FILMSTIFTUNG, DFFF – DEUTSCHER FILMFÖRDERFONDS, MIGROS KULTURPROZENT, VOLKART STIFTUNG



## THE CONGO TRIBUNAL

Original Title *Das Kongo Tribunal* Director *Milo Rau* Production *Fruitmarket and Langfilm*  
 Format *Made for Cinema* Runtime *52/100 min* Category *Documentary* Language *French, English, German, Swahili*  
 Subtitled Versions *English, French, German* Genre *Geopolitics, Human Rights, Economy, Politics, Africa, Theatre*  
 Country *Switzerland, Germany* Year *2017* Broadcaster *SRF / SRG SSR, ZDF/ARTE*

### Synopsis

*The war in Congo has caused more than six million deaths over the last twenty years. The population is suffering, but the offenders stay with impunity. Many people see this conflict as one of globalisation's crucial economic distribution battles because the country has major deposits of many high-tech raw materials.*

*Milo Rau, one of Europe's most acclaimed theatre directors, succeeds in gathering victims, perpetrators, observes and analysts of the conflict for a unique civil tribunal in eastern Congo. The documentary film brings these spectacular court trials to life on the big screen and creates an unvarnished portrait of the largest and bloodiest economic wars in human history.*

**»Where politics fail, only art can help.«**  
 DIE ZEIT

### Selected Festivals & Awards

- »World Premiere« *Semaine de la Critique, Locarno Festival, Switzerland (2017)*
- *Theatrical release in Switzerland (Vinca Film) and Germany (Real Fiction) in November 2017*



### Director's Bio

*The Swiss director and author Milo Rau (\*1977 in Bern) studied sociology, German and Romance languages and literature in Paris, Berlin and Zurich under Pierre Bourdieu and Tzvetan Todorov, among others. Since 2002, he has put out over 50 plays, films, books and actions. His productions have appeared at all of the major international festivals, including the Berlin Theatertreffen, the Festival d'Avignon, the Venice Biennale Teatro, the Wiener Festwochen and the Brussels Kunstenfestival, and have toured more than 30 countries worldwide.*

*Rau has received many honours, most recently the Peter-Weiss-Prize 2017, the 3sat-Prize 2017, the 2017 Saarbrücken Poetry Lectureship for Drama and, in 2016, the prestigious World Theatre Day ITI Prize, of which he is the youngest winner, following such artists as Frank Castorf, Pina Bausch, George Tabori, Heiner Goebbels and Christoph Marthaler. In 2016, »Five Easy Pieces« became the first non-Belgian production to be selected for the Belgian Theatre Critics' Special Jury Award, and was also invited to the Berlin Theatertreffen 2017. Milo Rau will assume the directorship of the NTGent beginning in the 2018/19 season. He is also known for his documentary films „The Last Days of the Ceausescus“ (2010) and »The Moscow trials« (2014). »The Congo Tribunal« is his third feature length documentary.*