



• MAGNETFILM •
INTERNATIONAL SALES



Der inspirierende
Kampf für ein Leben
ohne Kohle.



LA BUENA VIDA

DAS GUTE LEBEN

EIN FILM VON JENS SCHANZE

CAMINO FILMVERLEIH PRÄSENTIERT EINE MASCHA FILM PRODUKTION IN KOOPERATION MIT SOAP FACTORY PRODUKTIONSLEITUNG KOLLEKTIVEN LILIANA BINCÓN PRODUKTIONSLEITUNG FRANK MATTER
KAMERASSISTENTIN HELGE HAACK TONASSISTENTIN ETIENNE BOUSSAC TON CARLOS IBÁÑEZ KAMERA GÖRRES WEIFFENBACH SCHNITT BERND EUSCHER MUSIK VICTOR MOSER HAINER BARTESCH TUNMISCHUNG MICHAEL HINWEINER MARKETING PRODUCER SEBASTIAN ENGBROCKS
GEFÖRDERT VON FFF BAYERN, BKM, OFF, FILM- UND MEDIENSTIFTUNG NRW, BUNDESAMT FÜR KULTUR EDI, FACHAUSSCHUSS AV & MM BS/BL PRODUZENTEN JENS SCHANZE, FRANK MATTER, JUDITH MALEK-MAHDANI, EDITOR & REGIE JENS SCHANZE





La Buena Vida – The Good Life

Original Title *La Buena Vida* Director *Jens Schanze* Production *Mascha Film, Soap Factory* Format *Made for Cinema* Runtime *52/97 min* Category *Documentary* Language *Spanish, Wayuunaiki, English, German* Subtitled Versions *English, German, French, Spanish* Country *Germany, Switzerland, Colombia* Year *2015* Genre *Nature, Culture, Human Interest, People & Society, Economy, Geo-Politics* Broadcaster *ZDF/3Sat*

Synopsis

The village of Tamaquito lies in the forests of Colombia. Here, nature provides the people with everything they need. But the Wayúu community's way of life is being destroyed by the vast and rapidly growing El Cerrejón coal mine. Determined to save his community from forced resettlement, young and charismatic leader Jairo Fuentes sets out to negotiate with the mine's operators. They're backed by powerful global resources companies such as Glencore, Anglo American and BHP Billiton, and communicating with their representatives isn't easy. The villagers are promised the blessings of progress, but the Wayúu place no value on modern, electrified houses – on the so-called »better life«. Instead, they embark on a fight to save their life in the forest, which soon becomes a fight to survive. »La Buena Vida – The Good Life« is the story of the Wayúu community, set against a global backdrop of rising energy consumption being driven by the pursuit of growth and affluence.

Festivals & Awards

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- Released theatrically in Germany, Austria (Camino), Switzerland (Cineworx)

Director's Bio

Award-winning documentary filmmaker Jens Schanze was born in Bonn in 1971. In 1990, he began working in television as an assistant director. In 1994, Schanze spent a year in Bolivia working on a project for Conservation Int'l before he began his studies at the University of Television and Film in Munich in 1995. Through the production company Mascha Film, which he co-founded with Judith Malek-Mahdavi in 2002, he has directed numerous award winning documentaries including WINTERKINDER (2005) and PLUG & PRAY (2010). In 2014, he became a Professor of Film and Video Design at the TH Deggendorf.

*»A deeply moving, illuminating, infuriating documentary«
Stuttgarter Zeitung*

*»A film like a battle scene tableau and a lesson on the global economy«
critic.de*

*»Brilliant and extremely affecting«
programm kino.de*

*»A film of rare authenticity«
kino-zeit.de*