



THE NEW BAUHAUS

An odyssey through the life and legacy of László Moholy-Nagy, the innovative artist and educator whose pioneering approach to integrating technology into design continues to influence and inspire.

In the 1920s, rising artist László Moholy-Nagy taught at the revolutionary Bauhaus school in Weimar, Germany, alongside luminaries like Paul Klee, Josef Albers, Anni Albers, Gunta Stolzl, Wassily Kandinsky, and Marcel Breuer. An upstart within this esteemed group, Moholy established himself as a visionary, and the approach he developed while teaching became the ethos of his work: training artists to live “happier lives in modernity.”

Forced into exile by the Nazis, Moholy moved to Chicago with his two daughters and his second wife, Sibyl Moholy-Nagy, where he found himself inspired by the sense of re-invention in the city. Initially at the New Bauhaus and ultimately through the Institute of Design, Moholy challenged students to create systemic, human-centered design. Motivated by the challenge of creating within the limitations of the Great Depression and then World War II, Moholy’s embrace of artistic versatility and technological possibility continues to reverberate in the artworld today.

Category	Documentary
Original title	The New Bauhaus - The Life & Legacy of Moholy-Nagy
Director	Alysa Nahmias
Production	Opendox
Format	Full HD/DCP
Runtime	52/89 min
Production Year	2019
Language	English
Country	USA
Genre	Architecture, Arts & Culture, Biography, Design & Fashion, History & Archive Footage

Festivals

- Architecture Design Film Festival New York, USA (2019) - world premiere and opening film
- Chicago International Film Festival, USA (2019)
- Palm Springs International Film Festival, USA (2020)

Quotes & Other

"...an aptly stylish documentary on the life, ideas and impact of Hungarian artist László Moholy-Nagy..." CHICAGO SUN TIMES

