



A POSTCARD FROM PYONGYANG

BY GREGOR MÖLLERS & ANNE LEWALD

Filmmakers Gregor

Möllers and Anne Lewald visit North Korea in 2013 for the 60th anniversary of the end of the Korean War and again in 2017 for the Pyongyang Marathon, the Arirang Festival and other destinations as foreign tourists. Using secret recordings, they register their impressions of the notoriously closed country's propaganda and their interactions with its people.



GERMANY 2019 * 52/81 MIN * GERMAN, KOREAN, ENGLISH *
TRAVEL, ADVENTURE, NORTH KOREA, POLITICS, SOCIETY