



Sometimes
I DREAM I'M FLYING

THE CHOICE YOU MAKE WHEN YOU ARE TEN

PIGMENT PRODUCTION PRESENTS IN ASSOCIATION WITH TELEWIZJA POLSKA SA PRODUCTION IN ASSOCIATION WITH POLISH FILM INSTITUTE
 DIRECTOR OF PHOTOGRAPHY MICHAL POPIEL-MACHNICKI MUSIC BY RAFAL KULCZYCKI EXECUTIVE PRODUCER AGNIESZKA JANOWSKA SOUND DESIGN BY JAKUB LENARCZYK
 PRODUCED BY ANETA POPIEL-MACHNICKA MICHAL POPIEL-MACHNICKI WRITTEN, DIRECTED AND EDITED BY ANETA POPIEL-MACHNICKA



Sometimes I dream I'm Flying



Original Title *Czasem Snie, Ze Latam* Director *Aneta Popiel-Machnicka*
 Production *Pigment Production* Format *Made for Cinema & TV* Runtime *52 / 70 Min*
 Category *Documentary* Language *English, Polish, Russian, German* Subtitled Versions *English*
 Country *Poland* Year *2013* Genre *Biography, Arts/Culture* Broadcaster *TVP*

Synopsis

A stunning and gently journey of a talented young dancer and the bitter challenges she must face on her way to the greatest stages in the world. Shot over the period of six years the film portrays Weronika, an outstanding graduate of the renowned Warsaw Ballet School. Since she was 10 years old ballet has been her entire life, always striving for excellence. Weronika's private life, loneliness and exhaustion remain in the background, brushed aside, until her life is changed just two days before an important performance at the Berlin Opera. SOMETIMES I DREAM I'M FLYING is a poetic film about the magic of dreams and hopes. Combining dream-like elements, an elaborated musical composition and documentary storytelling, the film takes an emotional approach to explore the relentlessness and loneliness in the life of an artist.

Director Notes

During the filming I was most moved by the tremendous solitude of our heroine – the ballet dancer. Looking at her daily struggles with her body, weaknesses and fears, I realized how all the people that we call artists are reliant on themselves, the power of their mind, talent, character. No one can replace them in their own work, they have to make choices on their own and face the audience. Creating art means loneliness, in case of dance - also solitude under the pressure of one careless step, which can ruin your whole effort (Aneta Popiel-Machnicka).

Festivals & Awards

- »Blackmagic Design Cinematography Award« *Slamdance Film Festival* (2014)
- »Golden Horse Award Nomination« *53. Krakow Film Festival* (2013)
- *Competition, American Documentary Film Festival* (2014)
- *Competition, Göteborg Int'l Film Festival* (2014)
- *Competition, 16. Doc Aviv Film Festival* (2014)