

• MAGNETFILM •

INTERNATIONAL SALES

A close-up portrait of Tadao Ando, an elderly man with dark, wavy hair, smiling broadly. He is wearing a dark blue turtleneck sweater. The background is a plain, light grey color.

TADAO ANDO

Tadao Ando



Original Title *Tadao Ando - From Emptiness to Infinity* Director *Mathias Frick*
Production *credo:film GmbH* Format *Made for TV* Runtime *26 / 52 Min* Category *Documentary*
Language *Japanese, German, Italian* Subtitled Versions *German, English* Country *Germany*
Year *2013* Genre *Biography, Arts/Culture, Architecture*
Broadcaster *ARTE, NDR, SRF 1, AVRO, NPO Cultura, SBS ONE, EBS*

Synopsis

»Western civilisation has a culture of addition, Eastern culture is one of subtraction« (*Tadao Ando*)

The documentary by *Mathias Frick* pays homage to one of the world's most renowned architects: Japanese »Master of Minimalism« *Tadao Ando*. The film introduces viewers to his famous buildings and offers an exclusive look into his work process. *Ando* shares his sources of inspiration and motivation.

Festivals & Awards

- *10. EBS Int'l Documentary Festival, South Korea*
- *Architecture & Design Film Festival, New York*
- *Int'l Festival on Film on Art (FIFA), Montreal*
- *American Institute of Architects, Albuquerque*
- *A Design Film Festival, Singapore & Tokyo*