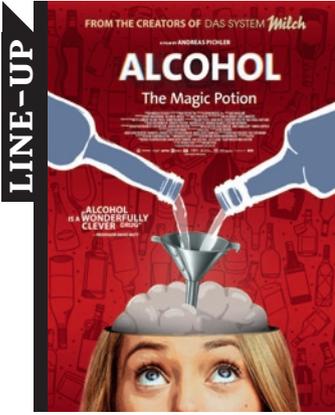


• MAGNETFILM •

DOCUMENTARY

Line-up
2020 - 2021



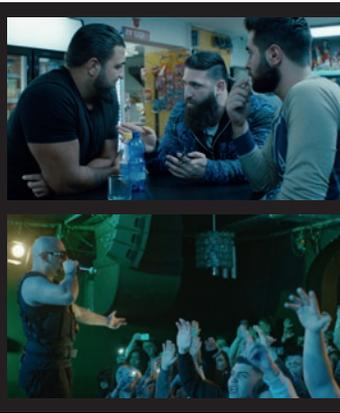
ALCOHOL - THE MAGIC POTION

ANDREAS PICHLER

DE 2020 • 52/90 MIN • ECONOMY, FOOD, INVESTIGATIVE, SOCIETY

Alcohol is the world's most powerful drug. Four billion people drink it regularly and the number is rising. Of the world's 30 countries with the highest per capita alcohol consumption, no fewer than 26 are in Europe. Big business with 3 million victims each year. But who profits from all this?

THEATRICAL RELEASE DE (TIBERIUS)



ANOTHER REALITY

NOËL DERNESCH, OLLI WALDHAUER

DE, CH 2019 • 97 MIN • SOCIETY, YOUTH, MUSIC

ANOTHER REALITY is a character-driven documentary which provides a real insight into the life in criminal gangs in Germany, meeting the young protagonists and letting them show us their dreams, their present and their future.

"SEMAINE DE LA CRITIQUE" LOCARNO FILM FESTIVAL •
DOKFEST MÜNCHEN • KINOKINO AUDIENCE AWARD



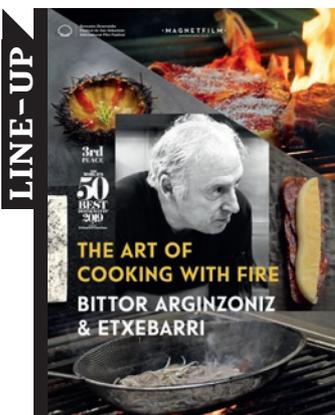
ARCHITECTURE OF INFINITY

CHRISTOPH SCHAUB

CH 2018 • 52/89 MIN • ARCHITECTURE, ART, BIOGRAPHY, SPIRITUALITY

With this new project Christoph Schaub expands his field beyond the seeing and explaining of buildings to deal with a very specific aspect of the effects of space - which is transcendence. He guides the viewer through created spaces, art, music and nature, where transcendence can be felt and experienced. With: Peter Zumthor, Peter Märkli, Álvaro Siza Vieira, Jojo Mayer, James Turrell and Cristina Iglesias

DOK LEIPZIG INT. COMPETITION (WORLD PREMIERE) • DOC AVIV •
DOK.FEST MÜNCHEN • LOCARNO FILM FESTIVAL



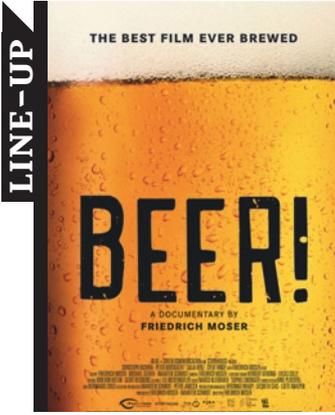
THE ART OF COOKING WITH FIRE - BITTOR ARGINZONIZ & ETXEBARRI

IÑAKI ARTETA

ES 2019 • 84 MIN • ARTS & CULTURE, BIOGRAPHY, FOOD

Self-taught grill genius Bittor Arginzoniz shares his sources of inspiration and motivation of cooking with fire in his world famous restaurant Amador Etxebarri (Spain), ranked number three of the world best restaurants in 2019.

SAN SEBASTIAN IFF (CULINARY ZINEMA) • FIPADOC



BEER!
FRIEDRICH MOSER

AT, BE 2019 • 93MIN • FOOD, BEVERAGE, CULTURE, PEOPLE, ENVIRONMENT

What makes a good beer? Who runs the show? How to survive as a small independent brewery? With the help of several personal stories from around the world, Friedrich Moser's new documentary feature Beer! takes a deep dive into the international beer industry and the second most consumed beverage on the planet.

THEATRICAL RELEASE AT (FILMLADEN)

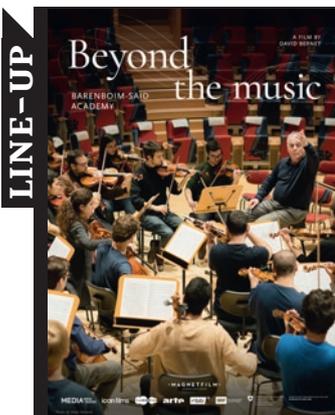


BERLIN BOUNCER
DAVID DIETL

DE 2019 • 87 MIN • ARTS & CULTURE, HISTORY & ARCHIVE FOOTAGE, BERLIN, PORTRAIT, MUSIC, CLUB CULTURE, AGING & SENIOR

BERLIN BOUNCER tells the story of Berlin, from a divided city to the party metropolis of today, through the eyes of its most legendary doormen: Sven Marquardt, Frank Künster and Smiley Baldwin. When the Wall came down, nightlife took control over their lives and until today they play a decisive role in the reunited city's never-ending nights.

BERLINALE (PERSPEKTIVE DEUTSCHES KINO) • CPH:DOX

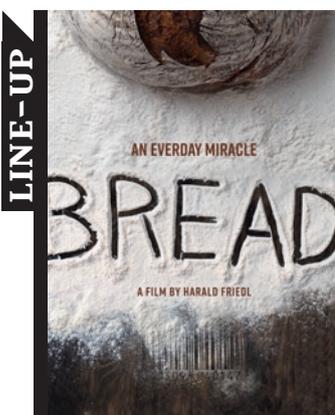


**BEYOND THE MUSIC –
THE BARENBOIM-SAID ACADEMY**
DAVID BERNET

DE, CH 2019 • 52 MIN • ARTS & CULTURE, BIOGRAPHY, HUMAN INTEREST, MUSIC, YOUTH

The inauguration of the Barenboim-Said academy in Berlin marked a new phase within the political and educational engagement of musician and pedagogue Daniel Barenboim. BEYOND THE MUSIC portrays this innovative academy whose mission it is to unite humanistic ideals, music and philosophy and is derived from the friendship between Barenboim and the Palestinian humanist Edward Said.

WITH: DANIEL BARENBOIM, FRANK GEHRY, MARIAM SAID



BREAD: AN EVERYDAY MIRACLE
HARALD FRIEDL

AT 2020 • 94 MIN • ECONOMY, FOOD, HEALTH, NATURE & ENVIRONMENT, SOCIETY

Bread is a branded product with an endless number of varieties and providers. But do we actually know what we eat every day? We meet small craft bakers who stand up for their quality and we meet CEOs who work on bread as an industrial mass product which becomes increasingly artificial. How can traditional bakery skills survive? And how will the future of bread look like?

THEATRICAL RELEASE DE (REAL FICTION) AND AT (FILMLADEN)

LINE-UP



CONTRADICT

PETER GUYER, THOMAS BURKHALTER

CH 2019 • 90 MIN • ARTS & CULTURE, MUSIC, AFRICA, SOCIETY

Two friends collect money for impoverished Americans in the streets of Accra. Is this a bit of fun, political provocation, or perhaps a prophecy? What do global developments and shifts in values look like from the ground up in Ghana? How can one face and contradict them? Can new visions for the future become new global realities? Two Swiss filmmakers are exploring these questions together with six artists from Ghana.

SOLOTHURNER FILMTAGE

LINE-UP



HIGHFLYERS

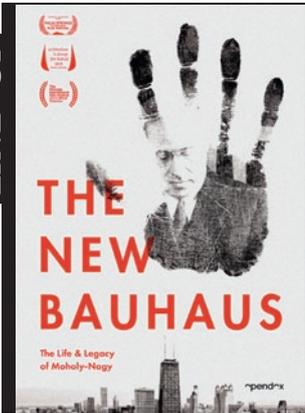
LENA LEONHARDT

DE 2019 • 88 MIN • ECONOMY, SPORT, GLOBALIZATION, SOCIETY

Andreas Drapa used to be a regular tiler in a small town, breeding pigeons in his free time. Now he's Germany's wealthiest high-class racing pigeon breeder, a millionaire and business partner of the rich in China and Dubai where betting on the "little man's racehorse" has become a very lucrative business for him, while more traditional breeders reject to make money with their pigeons.

DOK.FEST MUNICH

LINE-UP



THE NEW BAUHAUS - THE LIFE AND LEGACY OF MOHOLY-NAGY

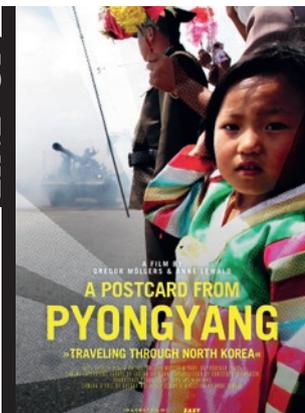
ALYSA NAHMIA

US 2019 • 52/98 MIN • ARCHITECTURE, BIOGRAPHY, DESIGN, HISTORY & ARCHIVE

An odyssey through the life and legacy of Laszlo Moholy-Nagy, the innovative artist and educator taught at the revolutionary Bauhaus school alongside luminaries like Paul Klee, Wassily Kandinsky, and Marcel Breuer. Laszlos pioneering approach to integrate technology into design continues to influence and inspire.

ARCHITECTURE DESIGN FF • CHICAGO FF • PALM SPRINGS FF

LINE-UP



A POSTCARD FROM PYONGYANG

GREGOR MÖLLERS, ANNE LEWALD

DE 2019 • 81 MIN • TRAVEL, ADVENTURE, NORTH KOREA, POLITICS, SOCIETY

Filmmakers Gregor Möllers and Anne Lewald visit North Korea in 2013 for the 60th anniversary of the end of the Korean War and again in 2017 for the Pyongyang Marathon, the Arirang Festival and other destinations as foreign tourists. Using secret recordings, they register their impressions of the notoriously closed country's propaganda and their interactions with its people.



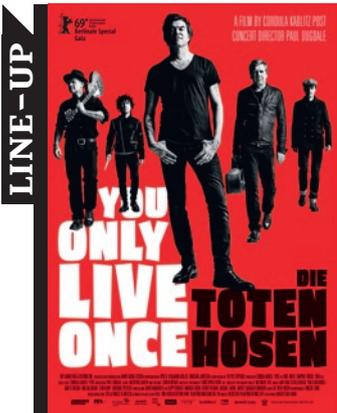
SHADE GROWN COFFEE

ALEXANDER KINNUNEN

DK 2020 · 76 MIN · FOOD, NATURE, ENVIRONMENT, ECONOMY, COFFEE

A must for coffee lovers and climate change activists. Ecology, sustainability and idealism meet in an alternative way to making a really good cup of coffee. The film explores global coffee production and specifically takes a look at a very special cultivation method, which benefits both nature and the people working in the shadowy coffee plantations all around the world. Coffee is an enormous industry, but from Ethiopia to Jamaica, passionate souls are fighting for a sustainable future.

CPH:DOX



DIE TOTEN HOSEN - YOU ONLY LIVE ONCE

CORDULA KABLITZ-POST

DE 2019 · 107 MIN · MUSIC, BIOGRAPHY, CELEBRITY, CONCERT

The German (punk)rock band Die Toten Hosen is a phenomenon of superlatives. In this music & concert documentary we accompany the legendary and most successful German-speaking rock band - with 19 millions records sold since 1982 - on one of their biggest tour in band history, both in the limelight and backstage with "access all areas".

BERLINALE (SPECIAL GALA) · KRAKOW FILM FESTIVAL · MAR DEL PLATA FILM FESTIVAL · BOX OFFICE DE, AU, CH: EURO 1,21 MIO. WITH 115.000 ADMISSIONS (DISTRIBUTOR NFP)



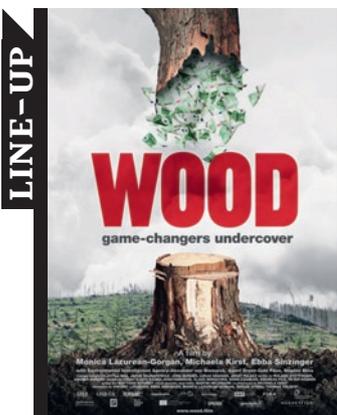
WE HOLD THE LINE

MARC WIESE

DE 2020 · 52/93 MIN · POLITICS, BIOGRAPHY, PRESS FREEDOM

In the Philippines, journalist Maria Ressa and her team from the news platform Rappler fight for democracy and against president Duterte. With rare behind the scenes access to Maria and her staff we accompany them for over a year during threats to their work and life. Victims of the war, critical politicians in hiding and members of the death squads give insight into the real "war on drugs" of president Duterte.

WINNER F:ACT AWARD · CPH:DOX 2020



WOOD

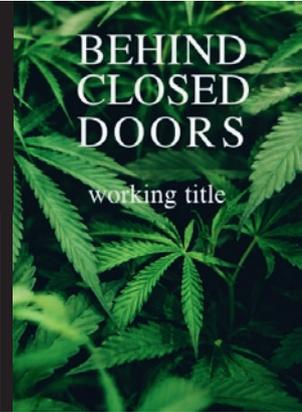
MONICA LAZUREAN-GORGAN, MICHAELA KIRST, EBBA SINZINGER

A/DE/RO 2020 · 97 MIN · CURRENT AFFAIRS & INVESTIGATIVE, ECONOMY, GEOPOLITICS, ENVIRONMENT

Illegal logging is a global business worth billions. Alexander von Bismarck, descendant of the Iron Chancellor and head of the Environmental Investigation Agency in Washington D.C., successfully pursues the machinations of the timber mafia worldwide - with dyed hair, a concealed camera and sound recording equipment. WOOD is an environmental thriller that draws its tension from sad everyday reality.

CPH:DOX · F:ACT AWARD COMPETITION 2020

UPCOMING



BEHIND CLOSED DOORS (WT)
YAKOUT ELHABABI

ECONOMY, GEOPOLITICS, HUMAN RIGHTS, NATURE & ENVIRONMENT, SOCIETY
BEHIND CLOSED DOORS portrays the life of a Moroccan farmer family in the remote Rif mountains, where the only source of income is the cultivation of cannabis. The taboo of illegality weighs on the farmers and their children, who copy the work of their parents in their games. This film is the debut project of Moroccan director Yakout Elhababi, who herself originates from this Northern region.

EXPECTED SEPTEMBER 2020

UPCOMING

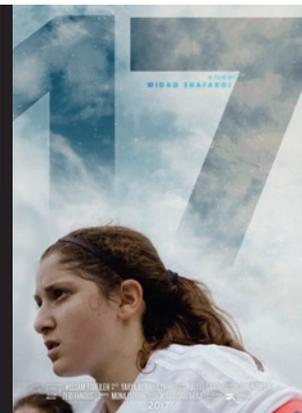


SHE CHEF
GEREON WETZEL, MELANIE LIEBHEIT

ARTS & CULTURE, BIOGRAPHY, FOOD, YOUTH
SHE CHEF portrays the young chef and 2018 culinary world cup winner Agnes with Austria's national team on her journey to mastery through some of the most outstanding restaurants in the world. SHE CHEF will also allow us to dig deep into very different cultures of cooking and give us detailed insights into the ways of working of five of today's most interesting restaurants far beyond the well-known celebrity hype.

EXPECTED 2021

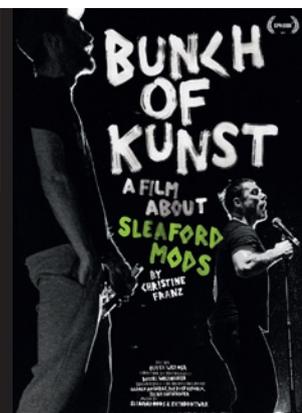
CATALOGUE



17
WIDAD SHAFAKOJ

JO 2017 • 52/73 MIN • WOMEN, SPORT, YOUTH, SOCIETY
The film follows the Jordanian under-17 women's football team as they prepare for the FIFA U17 Women's World Cup Jordan 2016. Coming from different backgrounds, each of the girls has faced a different set of challenges as a national team player. But now they face their biggest challenge yet. Who will make it in the final squad? Are they ready to play with so little time to prepare? "17" is a social exploration into the lives of young women who are passionate about a sport they have been told was only for men.

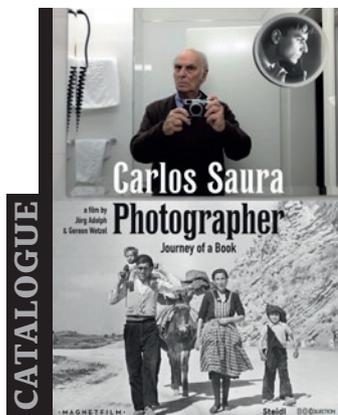
CATALOGUE



BUNCH OF KUNST
CHRISTINE FRANZ

DE 2017 • 102 MIN • MUSIC, BIOGRAPHY, POP-CULTURE, SOCIETY
Thanks to their swears rants about modern England, Nottingham duo Sleaford Mods have been called "the voice of Britain" by their fans, "Britain's angriest band" by the Guardian and "The world's greatest rock 'n' roll band" by Iggy Pop. Christine Franz's official documentary feature follows the Nottingham punk-duo on a two-year journey from bedroom recording sessions to chart success. The documentary feature tells the story of three guys taking on the music business on their own terms.

CPH:DOX • INEDIT • RIDM • IDFA • MAR DEL PLATA

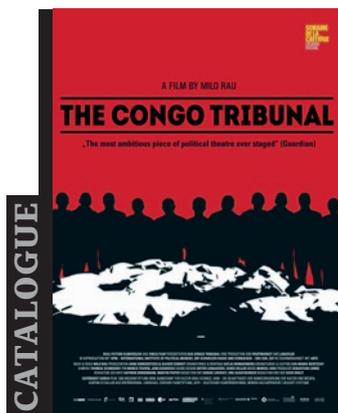


CARLOS SAURA – PHOTOGRAPHER. JOURNEY OF A BOOK

JÖRG ADOLPH & GEREON WETZEL

DE 2017 · 52 MIN · ART/CULTURE, DESIGN, PHOTOGRAPHY, BIOGRAPHY

The film follows the legendary Spanish film director as he publishes a book of his mostly unknown photography. His intimate and often surprising photos create a striking portrait of daily life in 1950's Spain that contrasts with dictator Francisco Franco's propaganda. The documentary follows the two-year process of narrowing down the collection and designing the book.



THE CONGO TRIBUNAL

MILO RAU

DE, CH 2017 · 54/100 MIN · HUMAN RIGHTS, ECONOMY, AFRICA, THEATER, POLITICS, ART

Milo Rau, one of Europe's most acclaimed theatre directors, succeeds in gathering victims, perpetrators, observers and analysts of the conflict for a unique civil tribunal in eastern Congo. The documentary film brings these spectacular court trials to life on the big screen and creates an unvarnished portrait of the largest and bloodiest economic wars in human history.

"ONE OF THE MOST AMBITIOUS PIECES OF POLITICAL THEATRE EVER STAGED" *THE GUARDIAN*



THE DAY THE SUN FELL

AYA DOMENIG

CH 2015 · 52/78 MIN · HISTORY, ARCHIVE FOOTAGE, ENVIRONMENT, FAMILY

Swiss-Japanese filmmaker Aya Domenig, the granddaughter of a doctor on duty for the Red Cross during the 1945 atomic bombing of Hiroshima, approaches the experience of her deceased grandfather by tracing the lives of a doctor and of former nurses who once shared the same experience. While gathering the memories and present views of these very last survivors, the nuclear disaster in Fukushima strikes and history seems to repeat itself.

"SEMAINE DE LA CRITIQUE" LOCARNO FILM FESTIVAL



ESTÁ TODO BIEN (IT'S ALL GOOD)

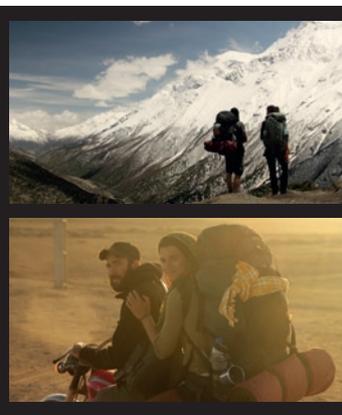
TUKI JENCQUEL

VE/DE 2018 · 52/70 MIN · CURRENT AFFAIRS, HEALTH, POLITICS, SOCIETY

As the public health system collapses, a pharmacist, a trauma surgeon, a social activist, and two cancer patients confront the same questions as millions of other Venezuelans struggling to survive in a nation plunged into chaos: to protest or to acquiesce, to emigrate or to stick it out, to lose all hope or to hang on to faith? Together they take to the stage to act out their circumstances and find emotional release.

SHEFFIELD DOC/FEST · IDFA

CATALOGUE



FAR. THE STORY OF A JOURNEY AROUND THE WORLD

PATRICK ALLGAIER, GWENDOLIN WEISSER

DE 2017 · 127 MIN · TRAVEL, ADVENTURE, SOCIETY, SUSTAINABILITY

A hitchhike of 50,000 km – crossing the ocean by ship, and having a baby in Mexico. This is the extraordinary journey of a young couple who set off into the east, to return from the west three and a half years later with a new, third member to their family. On a small budget and without taking any planes, they explore the world with natural curiosity and buoyant spontaneity.

500.000 ADMISSIONS & EURO 3.5 MILLION BOX OFFICE IN GERMANY

CATALOGUE



FLY ROCKET FLY

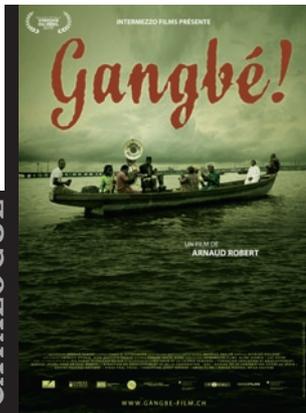
OLIVER SCHWEHM

DE 2018 · 52/91 MIN · HISTORY, ADVENTURE, BIOGRAPHY, ECONOMY, ENTREPRENEURSHIP

SpaceX and Elon Musk weren't the first! About the meteoric rise and sudden fall of the first-ever private space company: foolhardy, ingenious and "Made in Germany". Like a political thriller, FLY ROCKET FLY tells of the charismatic visionary and entrepreneur Lutz Kayser who relocates to General Mobutu's Congolese jungle with other passionate engineers in order to conquer space during the cold war.

FILMFEST MÜNCHEN · SEATTLE IFF · KRAKOW FILM FESTIVAL

CATALOGUE



GANGBÉ!

ARNAUD ROBERT

CH 2015 · 58 MIN · MUSIC, CULTURE, AFRICA, HUMAN INTEREST

Arnaud Robert faithfully describes the adventures of a Benin musical combo – the irresistible Gangbé Brass Band. They depart in a bid to conquer the city of Lagos in Nigeria to perform with Femi Kuti at the Shrine, a club created by legendary Fela Kuti. It is a journey in a contemporary and different Africa, one that no longer solely aspires to the European dream. In a poetic and funky fashion, it opens up new horizons.

VISION DU RÉEL · FIDADOC · GUADALAJARA · MARGARET MEAD FF

CATALOGUE



GAZA SURF CLUB

PHILIP GNADT & MICKEY YAMINE

DE 2016 · 52/87 MIN · SOCIETY, POLITICS, YOUTH, SPORT

Trapped in "the world's largest open-air prison" and ruled by war, a new generation is drawn to the beaches. Sick of occupation and political gridlock, they find their own personal freedom in the waves of the Mediterranean – they are the surfers of Gaza.

TIFF · IDFA · DUBAI FF · TEMPO DOCUMENTARY FESTIVAL

CATALOGUE



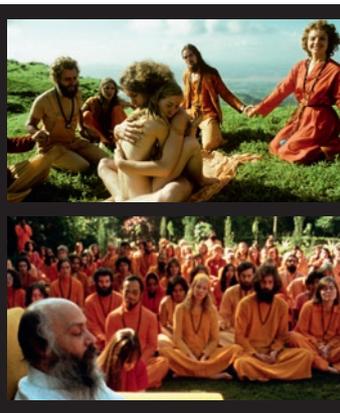
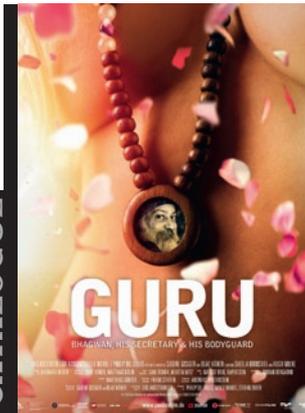
THE GOOD LIFE – LA BUENA VIDA
JENS SCHANZE

DE, CH 2015 · 52/97 MIN · ENVIRONMENT, GEOPOLITICS, SOCIETY, ECONOMY

Jairo Fuentes is the young leader of the community of Tamaquito, a village in the forests of northern Colombia. But the native Wayúu's way of life is being destroyed by the El Cerrejón coal mine. This vast chasm extends for 700 square kilometers, making it the world's largest open-cast coal mine. Determined to save his community from the forced displacement, Jairo Fuentes sets out to negotiate with the mine's operators.

SHORTLIST EUROPEAN FILM AWARD · VISION DU RÉEL

CATALOGUE

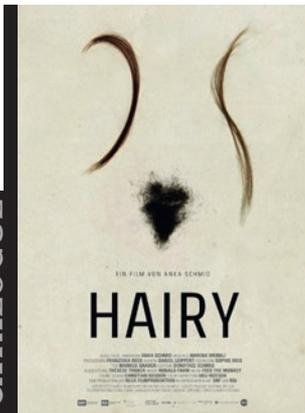


**GURU – BHAGWAN,
HIS SECRETARY & HIS BODYGUARD**
SABINE GISIGER & BEAT HÄNER

CH 2013 · 52/98 MIN · BIOGRAPHY, RELIGION, SPIRITUAL, PEOPLE, SOCIETY

In 1970s England, the young Hugh hears of spiritual teacher Bhagavan Shree Rajneesh and travels to India, there witnessing the rise of the guru while serving as his bodyguard. The guru's personal secretary Sheela becomes the powerful boss of Bhagwan's model commune in Oregon in the 80s. The dream ends as a nightmare with Hugh suffering a spiritual breakdown and Sheela in prison. When did it all begin to go wrong?

CATALOGUE



HAIRY
ANKA SCHMID

CH 2017 · 52 MIN · ART/CULTURE, SOCIETY, HUMAN NATURE

In a playfully biographical manner, Anka Schmid recounts her generation's hairy stories. Whether as a body ornament, political statement or even in the soup, hair is omnipresent – even when shaven. With an ingenious fusion of real-life and archive footage and stop-motion technique, the animadoc explores the changing standards and styles of human body hair and its manifestations in everyday life, in revolt and in art.

FANTOCHE · DOK LEIPZIG

CATALOGUE



**HAVING A CIGARETTE
WITH ALVARO SIZA**
IAN DILTHEY

DE 2016 · 26/52 MIN · ART, CULTURE, ARCHITECTURE, SOCIAL, BIOGRAPHY

Talking about architecture with Álvaro Siza Vieira, recipient of the Pritzker Prize and one of this century's finest architects, as well as socialist and passionate smoker. The film spotlights his early work and allows the viewer to gain insight in Siza's way of working and thinking.

MILANO DESIGN FF · INTERNATIONAL ARCHITECTURE FF · DOCLISBOA

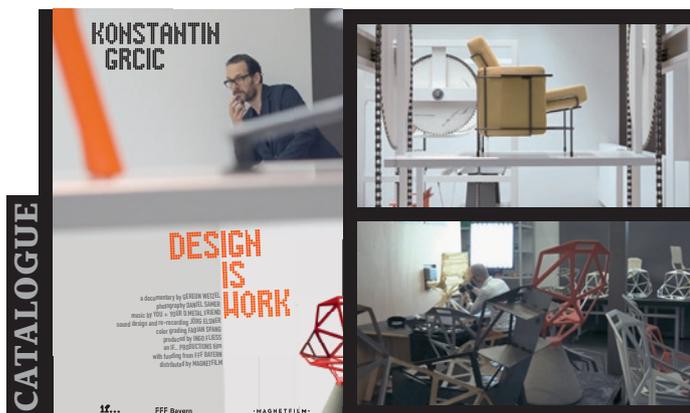


HELLO I AM DAVID! A JOURNEY WITH DAVID HELFGOTT

COSIMA LANGE

DE 2015 · 52/98 MIN · ART, CULTURE, MUSIC, BIOGRAPHY HUMAN INTEREST

After the Oscar®-winning film SHINE told the story of his extraordinary life, this is the first ever documentary about the exceptional pianist David Helfgott, whose career seemed to be over after a nervous breakdown. Yet through music's healing power and his great love for his wife Gillian, he fought his way back to normal life and the concert stage, playing what he feels and touching people in the true sense of the word.



KONSTANTIN GRIC – DESIGN IS WORK

GEREON WETZEL

DE 2017 · 54 MIN · ART, CULTURE, DESIGN, BIOGRAPHY

Konstantin Grcic is at the forefront of product and furniture design. Considered as one of the most innovative and profound contemporary designers worldwide his clients list reads like a who's who of international brands: Vitra, Magis, Krups, Muji, Hugo Boss, Rado, Audi. The film observes him and his creative team working on fundamental new concepts for products and gives an exclusive insight into his process.

DOK.FEST MUNICH, A DESIGN FF SINGAPORE, MILANO DESIGN FF



LOOKING FOR ZION

TAMARA ERDE

DE, FR 2018 · 52/95 MIN · ISRAEL, PHOTOGRAPHY, POLITICS, POV, FAMILY

Tamara Erde embarks on a journey following the photographs of her grandfather, Ephraim Erde, a famous Zionist photographer from the 1930s. This journey reveals to her new ideas about his choices and image-making, which are leading her to question and critically examine the history of the Israeli society and the Zionist dream in the past and in the present.

SERET INTERNATIONAL, OTHER ISRAEL FILM FESTIVAL NYC



MAKING THE GRADE

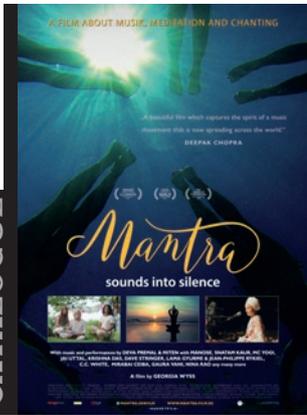
KEN WARDROP

IR 2018 · 83 MIN · MUSIC, CULTURE, YOUTH, EDUCATION

MAKING THE GRADE invites us into the world of the piano lesson. Every year teachers and students throughout Ireland prepare for graded musical exams. This endearing and uplifting documentary explores the bond between piano teachers and their pupils and is a story of the transformative power of music and the pride and happiness it provides. It may inspire us all to keep making the grade.

"KEN WARDROP'S DOCUMENTARY IS A LOVE LETTER TO PIANO TEACHING"
THE HOLLYWOOD REPORTER

CATALOGUE



MANTRA – SOUNDS INTO SILENCE

GEORGIA WYSS

ES 2017 · 52/85 MIN · HEALTH, MUSIC, SPIRITUAL

An uplifting documentary about people who find healing and a sense of inner peace by singing mantras and chanting together, reconnecting with their true selves and with others. We discover how artists like Deva Premal & Miten, Krishna Das, Snatam Kaur, Lama Gyurme, Jai Uttal, MC Yogi and others came to this music themselves and to the practice of "Kirtan" and how it transformed their lives.

THEATRICAL RELEASE DE (ALPENREPUBLIK), USA (GATHR), AU, UK, CA, NZ (DEMANDFILM)

CATALOGUE



MARTHA & NIKI

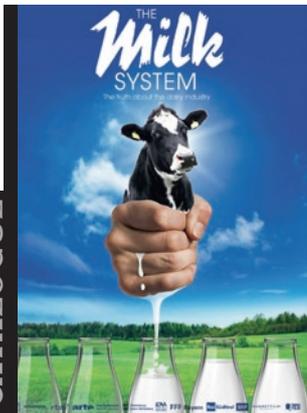
TORA MARTENS

SE 2015 · 58/93 MIN · MUSIC, CULTURE, DANCE, BIOGRAPHY, HUMAN INTEREST

In 2010 Martha Nabwire and Niki Tsappos took part in the biggest international Street Dance Competition, Juste Debout in Paris. It was the first time ever two women became World Champions in Hip Hop. This film depicts their love of dance, each other and about friendship put to the test. About desires, yearning and finding the right path in life.

IDFA, KRAKOW, "TEMPO DOCUMENTARY AWARD", "BEST DOCUMENTARY" DURBAN IFF, GULDBAGGE AWARD FOR BEST DOCUMENTARY AND BEST EDITING, THEATRICAL RELEASE SE (FOLKETS BIO)

CATALOGUE



THE MILK SYSTEM

ANDREAS PICHLER

DE, IT 2017 · 52/91 MIN · GEOPOLITICS, ECONOMY, FOOD, ENVIRONMENT, HEALTH

Milk is big business. Behind the seemingly innocent foodstuff hides a billion-strong industrial machine. Profit is made at a cost to the environment, animals, farmers and our health. Yet it doesn't have to be this way. A journey across continents (Europe, Africa and China) that deals with preconceptions and speaking with farmers, dairy owners, politicians, lobbyists, NGOs, scientists along the way.

CPH:DOX, DOCPPOINT HELSINKI, CINEMAMBIENTE, ALIMENTERRE, GREENPEACE FILM FESTIVAL

CATALOGUE



MY BROTHERS AND SISTERS IN THE NORTH

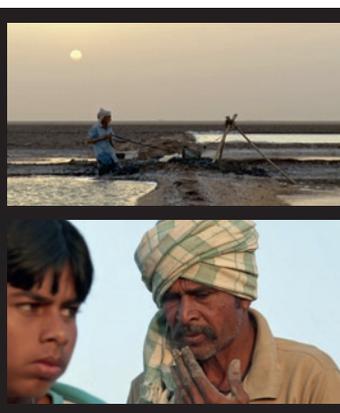
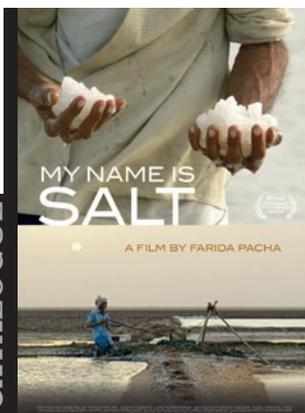
SUNG-HYUNG CHO

DE 2016 · 108 MIN · NORTH-KOREA, HUMAN INTEREST, CULTURE, TRAVEL, GEO-POLITICS

North Korea. Whatever we see or hear about this isolated land is always the same: Military parades with tanks and rockets, male and female soldiers marching like robots, threats of war, famine, obedient children and not least of all, three generations of dictators and their hysterically adoring followers. Award-winning filmmaker Sung-Hyung Cho sets out to portray the people behind the persistent clichés and stereotypes.

40. MOSTRA SAO PAULO IFF, DMZ IDFF

CATALOGUE



MY NAME IS SALT

FARIDA PACHA

CH 2013 · 58/92 MIN · FOOD, HUMAN INTEREST, NATURE & ENVIRONMENT, SOCIETY

Every year, just after the monsoon season has finished, thousands of families travel to a bleak desert in Gujerat, India, where they will stay for eight months and extract salt from the earth, using the same painstaking, manual techniques as generations before them. The film spends a season with one family, observing the very particular rhythms of their lives and crafting an exquisite, lyrical film in the process.

"IDFA AWARD FOR FIRST APPEARANCE" IDFA ·

"BEST DOC FEATURE" EDINBURGH · "FIREBIRD AWARD" 38. HONG KONG

CATALOGUE



ORIGINAL COPY

FLORIAN HEINZEN-ZIOB & GEORG HEINZEN

DE 2015 · 52/95 MIN · ART, CULTURE, HUMAN INTEREST, SOCIETY, CINEMA

In the heart of Mumbai lives Sheikh Rehman, the city's last painter of film posters, his studio is behind the screen of an old Hindi film cinema. Here, he is both: artist and guru, comedian and philosopher. But modernity is taking over and the audiences are dwindling. With the theatre facing potential demolition, marketing has turned to more plastic movie posters. It's a hopeless struggle but he won't give up.

HOT DOCS · VANCOUVER IFF · YAMAGATA IFF · ROTTERDAM IFFR

CATALOGUE



OUR BLOOD IS WINE

EMILY RAILSBACK

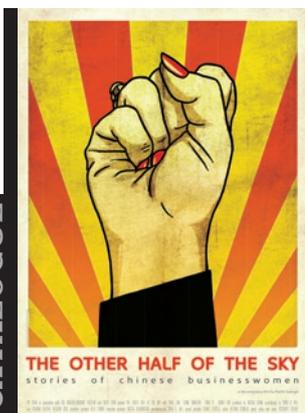
US 2018 · 52/78 MIN · CULTURE, HISTORY, NATURE, WINE, FOOD, ORGANIC

Filmmaker Emily Railsback and award-winning sommelier Jeremy Quinn provide intimate access to rural family life in the Republic of Georgia as they explore the rebirth of 8,000-year-old winemaking traditions almost lost during the period of Soviet rule. The revival of traditional winemaking is the central force driving this powerful, independent and autonomous nation to find its 21st century identity.

BERLINALE · CULINARY CINEMA ·

THEATRICAL RELEASE USA (MUSIC BOX FILMS), JP (UPLINK)

CATALOGUE



THE OTHER HALF OF THE SKY – STORIES OF CHINESE BUSINESS WOMEN

PATRIK SOERTEL

CH, DE 2016 · 52/80 MIN · ECONOMY, WOMEN, PORTRAIT, PEOPLE, SOCIETY, CHINA

Zhou Yi, Yang Lan, Dong Mingzhu and Zhang Lan belong to a generation who experienced the austerity of China's cultural revolution followed by the subsequent economic boom. They have worked their way to the very top in a patriarchal society as leaders of private companies, CEOs, top managers and big players in the luxury restaurant business, reflecting the huge transformation taking place in China today.

ZURICH FILM FESTIVAL · MILLENNIUM DOCS AGAINST GRAVITY

CATALOGUE



RABBI WOLFF – A GENTLEMEN BEFORE GOD

BRITTA WAUER

DE 2016 • 52/90 MIN • RELIGION, HISTORY, HUMAN INTEREST, BIOGRAPHY

William Wolff was born in Berlin, carries a British passport and lives in a bungalow near London. Now nearly 90, he still works as State Rabbi in north-eastern Germany, travelling back and forth, unless he's visiting relatives in Jerusalem, going on a fasting retreat or placing a bet at Royal Ascot - "life has to be fun". With humour and charm, the film gives an honest, intimate insight into the world of Judaism today.

UK JEWISH FILM FESTIVAL • WASHINGTON JEWISH FF

CATALOGUE



SAME BUT DIFFERENT

DAVID BARNES

UK 2014 • 8X8 MIN • BIOGRAPHY, YOUTH, CHILDREN, SOCIETY, DISABILITY

Int'l Emmy Award winning and BAFTA nominated collection of eight short documentary portraits, featuring children from across the UK with a range of differences, disabilities and medical conditions. The child-led films have been praised for their photography and non-patronising approach in which the children tell us "what it's like to be me".

"BEST CHILDREN FACTUAL PROGRAM" EMMY KIDS AWARDS • FINALIST BAFTA

CATALOGUE



SUBITO – INSTANT PHOTOGRAPHY

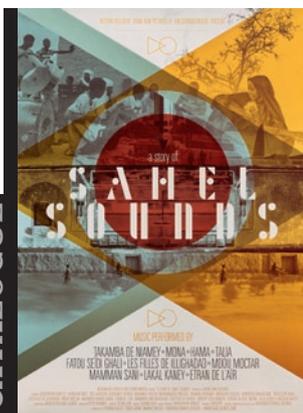
PETER VOLKART

CH 2018 • 52/77 MIN • ARTS & CULTURE, HISTORY & ARCHIVE FOOTAGE, POP CULTURE

Polaroid – an invention bordering on magic! In 1947, ingenious inventor Edwin Land made the impossible possible: press, wait, ready! Polaroid revolutionized photography. In the digital age, it quenches our desire for the unique, the real. Award-winning director Peter Volkart unfolds the fabulous history of this cultural phenomenon in a playful montage of archive treasures, art photographs, amateur shots and commercials.

ZURICH FILM FESTIVAL • INTERNATIONAL FESTIVAL OF FILMS ON ART

CATALOGUE



A STORY OF SAHEL SOUNDS

NEOPAN KOLLEKTIV

DE 2016 • 82 MIN • MTTUSIC, CULTURE, ARTS, AFRICA

Shot on three continents, this film provides an inside look at Christopher Kirkley's project "Sahel Sounds" - a blog, record label and platform to explore arts and music of the Sahel region through non-traditional ethnographic fieldwork. We follow Chris from Portland to Niger, where he meets some of his long-term collaborators as well as new artists trying to reach for success - on stages and on cellphones.

"SPECIAL MENTION" 50. HOF IFF • NORIENT MUSIKFILM FESTIVAL • WOMEX • HOT DOCS

CATALOGUE



TADAO ANDO – FROM EMPTINESS TO INFINITY

MATHIAS FRICK

DE 2013 · 52 MIN · ART, CULTURE, ARCHITECTURE, BIOGRAPHY

The film pays homage to one of the world's most renowned architects: the Japanese "Master of Minimalism" Tadao Ando. The viewer is introduced to his famous buildings and is offered an exclusive look into his work process. Ando shares his sources of inspiration and motivation.

EBS INT'L DOCUMENTARY FESTIVAL · A DESIGN FILM FESTIVAL SINGAPORE · FIFA MONTREAL

CATALOGUE



TOGETHER FOREVER – SECRETS OF 50+ YEARS OF MARRIAGE

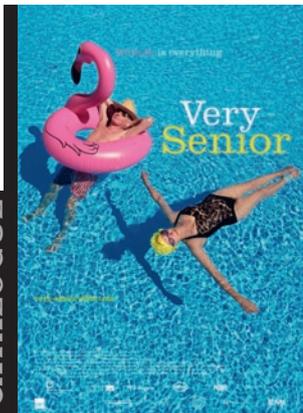
YASEMIN & NESRIN SAMDERELI

DE 2018 · 52/96 MIN · SOCIETY, LOVE/ROMANCE, RELATIONSHIPS, AGING & SENIOR

Four couples from the US, Japan, India and Germany open up about their relationships, which have all lasted, remarkably, longer than fifty years. In light-hearted and humorous interviews, each pair reflects on life before and beyond the moments that brought them together, and how they've grown as partners and reveal the secrets of long-term partnerships and love.

HOT DOCS · SHANGHAI IFF · THEATRICAL RELEASE DE, AT (CONCORDE)

CATALOGUE



VERY SENIOR – ATTITUDE IS EVERYTHING

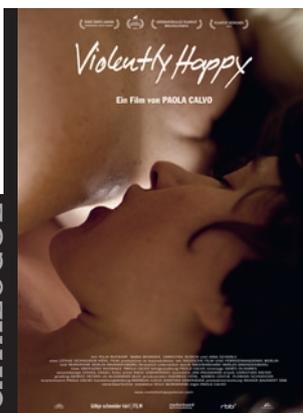
SUSAN GLUTH

DE 2018 · 52/75 MIN · AGING, SOCIETY, HUMAN NATURE, PEOPLE

They come to die, but leave it having lived! In Sun City, a retirement community in the Arizona desert, a compelling cast of senior citizens share their many truths about the process of aging, their excitement, fear, joy and pain. How do you deal with daily life and still manage to enjoy it when death is just around the corner? With attitude! A light-hearted reminder that being happy is a decision we can take.

DOC NYC · CLEVELAND IFF

CATALOGUE



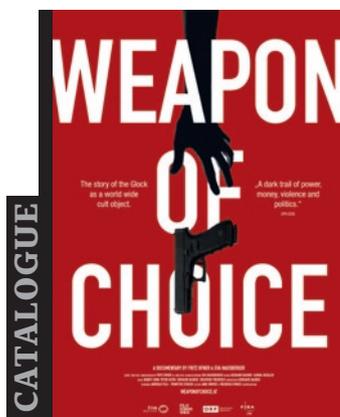
VIOLENTLY HAPPY

PAOLA CALVO

DE 2016 · 52/92 MIN · BDSM, BERLIN, SOCIETY, SPIRITUALITY, SEXUALITY

What do BDSM, dance and meditation have in common? Is the practice of violence in a controlled and friendly space an evolution in our civilization? VIOLENTLY HAPPY is a sensual and intimate film about a group of postmodern Berliners, looking for new ways of living, loving and experimenting with sexual fantasies. Prepare for a sensual, romantic, postfeminist, full-frontal journey to a Berlin you have never seen before.

FILMFEST MÜNCHEN · BLACK NIGHTS TALLINN · DOCPOINT HELSINKI · THEATRICAL RELEASE DE (ZORRO)



WEAPON OF CHOICE – In GLOCK we trust
FRITZ OFNER & EVA HAUSBERGER

AT 2018 • 52/89 MIN • INVESTIGATIVE, POLITICS, SOCIETY, ECONOMY

A cult object of Austrian invention and a bestseller in the USA and worldwide: the Glock. The semiautomatic rapidfire weapon is one of Austria's export hits, but not a lot about its questionable meaning reaches the public realm. Like a thriller, this investigative and precisely researched documentary reveals a globalized world in which power, money, violence and politics are intertwined in dreadful ways.

CPH:DOX (F:ACT AWARD COMPETITION) • JIHLAVA FILM FESTIVAL



YOHJI YAMAMOTO – DRESSMAKER
NGO THE CHAU

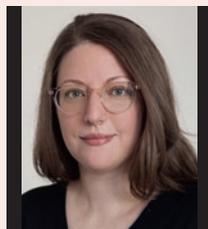
DE 2016 • 69 MIN • FASHION, ART, CULTURE, DESIGN, BIOGRAPHY

An intimate portrait of the life and work of Yohji Yamamoto, one of the most influential and enigmatic fashion designers of the last forty years. The film delves into his fascinatingly complex life story of this iconic and visionary Japanese craftsman. Yamamoto invites the viewer behind the curtain and explores his most private and intimate thoughts and feelings as well as his artistic approach and creative process.

SHANGHAI IFF • A DESIGN FILM FESTIVAL SINGAPORE • MILANO DESIGN IFF • VANCOUVER IFF



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MAGNETFILM is a Berlin based world sales company and strategic consultant dedicated to maximising audience and exposure for an annual slate of up to 15 documentary films and a handful of carefully selected short films.

We handle worldwide licensing across all platforms, supporting both established and emerging filmmakers. Our approach is hands-on, agile, creative and transparent – focused on nurturing long-term partnerships and working closely with filmmakers and producers to develop tailor-made marketing and distribution strategies for every title throughout the entire film lifecycle. We have eclectic tastes and distribute films we love.

MAGNETFILM was founded in 2003 by Georg Gruber and maintains a presence at the most important international documentary film festivals and content markets.

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